

*For the ladies of L.A. South Towns Show Chorus*

# I LOVE PARIS

Words and Music by  
Cole Porter

from CAN-CAN

Arranged by  
Harry James Campbell II  
(ASCAP)

The musical score consists of three staves. The top staff is for the Tenor Lead, starting in common time with a key signature of one flat. The middle staff is for the Bari Bass, also in common time with one flat. The bottom staff is for a lower vocal part, starting in common time with one flat. The music features several vocal entries, each with its own unique rhythm and melody. The lyrics are written below the notes. Performance instructions such as 'rit.' (ritardando) and dynamic markings like 'ah' and 'ooh' are included. Measure numbers are provided at the beginning of each staff.

Tenor Lead

Bari Bass

lyrics: Al-lons, en - fants de la Pa - tri - e, Le jour de gloire est ar - ri - ve \_\_\_\_\_

lyrics: la la la x la la la x la la la x la la la x

lyrics: ah \_\_\_\_\_

lyrics: ah \_\_\_\_\_

lyrics: ooh \_\_\_\_\_ a tempo

lyrics: I love Par - is in the spring - time, \_\_\_\_\_

lyrics: ah ooh \_\_\_\_\_

lyrics: ooh \_\_\_\_\_ ah I love

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## I LOVE PARIS

2

fall, the fall, \_\_\_\_\_ ooh \_\_\_\_\_

16 18

fall, \_\_\_\_\_ ooh I love Par - is in the

Par - is in the fall, the fall, \_\_\_\_\_ ooh \_\_\_\_\_

I love Par - is in the sum - mer when it

20 22 24

win - ter when it driz - zles, ooh \_\_\_\_\_ sum - mer when it

ooh \_\_\_\_\_

siz - zles. x

26 28

siz - zles. I love Par - is ev - 'ry mo - - - - ment,

I love

30 32 34

ev - 'ry mo - ment of the year. \_\_\_\_\_ I love

I love

## I LOVE PARIS

Faster

3

rit.

rit.

36 Par-is; why, oh, why do I love Par-is? 38 We'll al-ways have Par-is. Be-cause my

This section features two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 36 starts with a dotted half note followed by eighth notes. Measure 38 shows a change in rhythm with eighth notes and sixteenth notes. The lyrics "Be-cause my" are at the end. Measure numbers 36, 38, and 39 are indicated above the staves.

VERSE

40 8 42 44

love is near. Ev - 'ry time I look down on this

This section continues with two staves. It includes a measure number 40, a bass clef, and a soprano clef. Measures 42 and 44 are shown with a bass clef. The lyrics "Ev - 'ry time I look down on this" are written below the staves. Measure numbers 40, 42, 44, and 45 are indicated above the staves. There are also three 'x' marks with a bracket over measures 43-45.

46 48 skies,

time - less town, wheth - er blue or gray be her skies,

skies,

This section continues with two staves. It includes a measure number 46, a bass clef, and a soprano clef. Measures 48 and 49 are shown with a bass clef. The lyrics "time - less town, wheth - er blue or gray be her skies," are written below the staves. Measure numbers 46, 48, and 49 are indicated above the staves. There are three 'x' marks with a bracket over measures 47-49.

loud cheers soft tears

— wheth-er loud be her cheers, or wheth - er soft be her tears, more and

loud cheers soft tears

This section continues with two staves. The lyrics "loud cheers soft tears" are written above the staves. Measure numbers 50, 52, and 54 are indicated above the staves. The bass clef is present throughout this section.

## I LOVE PARIS

4

Faster

more do I re - al - ize: \_\_\_\_\_ I

love Par - is ev - 'ry mo - - - - -

ment, ev - - - 'ry

ment, ev - - - - - 'ry mo - - - - -

ment, ev - - - - - 'ry mo - - - - -

— of the year. \_\_\_\_\_

— of the year. \_\_\_\_\_

## I LOVE PARIS

5

76                      78

I                        love                        Par - is; \_\_\_\_\_ ooh                la

80                      82

la                        do                        I                        love                        Par - is! \_\_\_\_\_ Be -

84                      86                      88

cause                    my                        love, \_\_\_\_\_ Be - cause                my

TAG

90                      92

love, \_\_\_\_\_ is                        near. \_\_\_\_\_

is                        near. \_\_\_\_\_

## I LOVE PARIS

6

Par - is and my love! \_\_\_\_\_

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The tempo markings are 94, 96, 98, 100, 102, and 104. The lyrics are: "Par - is and my love! \_\_\_\_\_", "Par - is and my love! Par - is and my", and "la la la la love! \_\_\_\_\_". There are several grace notes and slurs. The bass clef staff has a '8' above it.

Par - is and my love! \_\_\_\_\_

Par - is and my love! Par - is and my

Par - is and my love! \_\_\_\_\_

la la la la love! \_\_\_\_\_

love! \_\_\_\_\_